

THE JAMES BOND THEME

From The United Artists Motion Picture "DR. NO"

By
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Moderato



The James Bond Theme - 2 - 1

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This musical score is for the second system of 'The James Bond Theme'. It is written for piano in G major (one sharp) and 4/4 time. The score consists of seven systems of music, each with a treble and bass staff. The first system includes a guitar chord diagram for the opening. The second system features a sequence of chords: B7, Em, B7, Em, B7, Em, and B7, each with a corresponding guitar diagram. The third system begins with an Em chord diagram. The fourth system includes an Em chord diagram and uses accents (^) and a breath mark (>) over certain notes. The fifth system continues the melodic and harmonic development. The sixth system shows a key change to E minor (three sharps) in the final measure. The seventh system concludes with a double bar line, a repeat sign, and an asterisk (*). The piece ends with a final chord marked with a double bar line and a repeat sign.